

Fragile Palm Leaves

MS ID 2021

Room 3A

[kaccāyana graminar?] from





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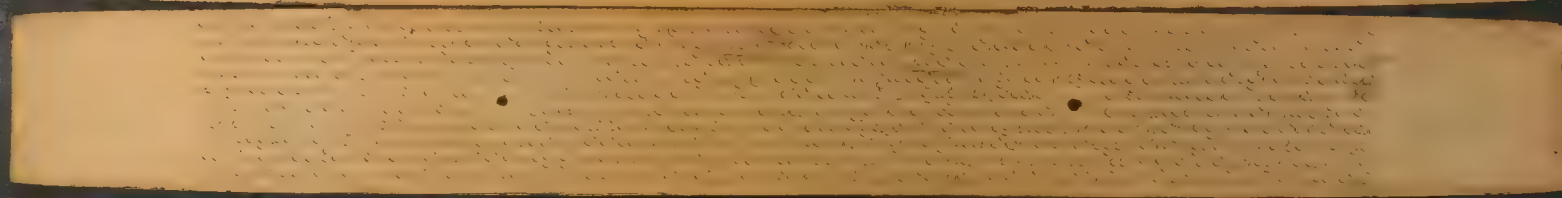
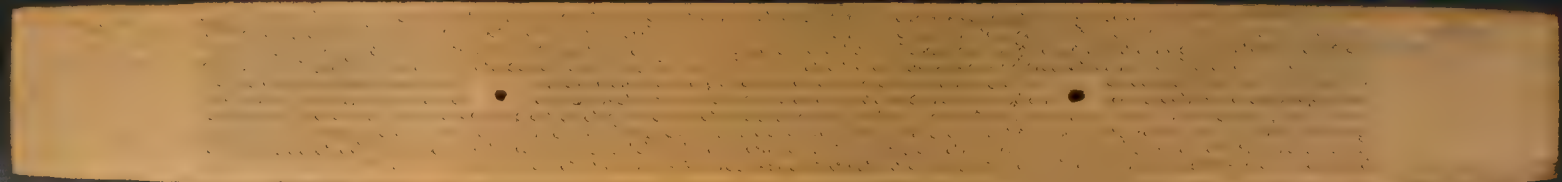
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

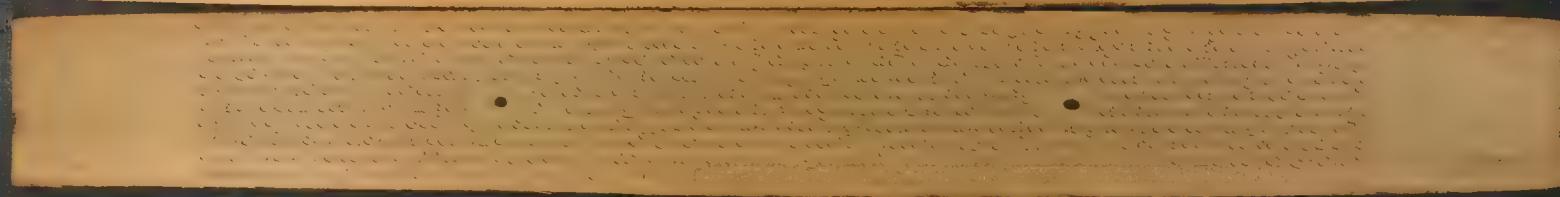
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ಶ್ರೀ ರಾಮಾಃ ಶ್ರೀ ರಾಮಾಃ

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သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

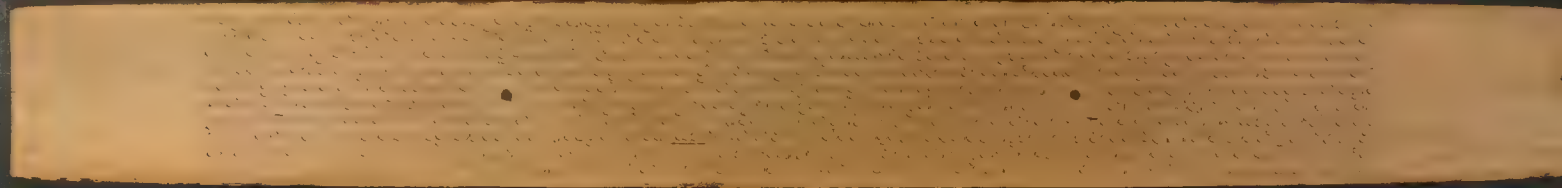
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

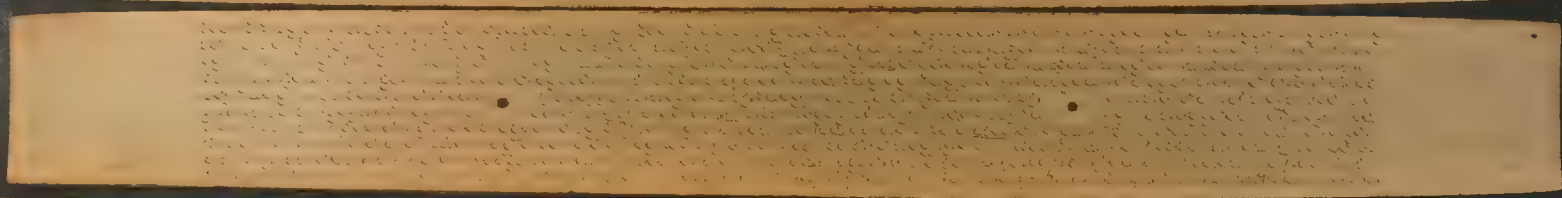
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected characters. There are several dark spots or holes visible in the paper, suggesting damage or wear. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected characters. There are several dark spots or holes visible in the paper, suggesting damage or wear. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher.

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နဝိ. ရာဇပုတ္တနာမိယောတိဝိ.

ဗုဒ္ဓ

ရံ ပိသုဉ်. ဝိနယဉ်
သို့နာဝဉ်. တာမဉ်. ယာ. သုဉ်. ဝိနယဉ်.

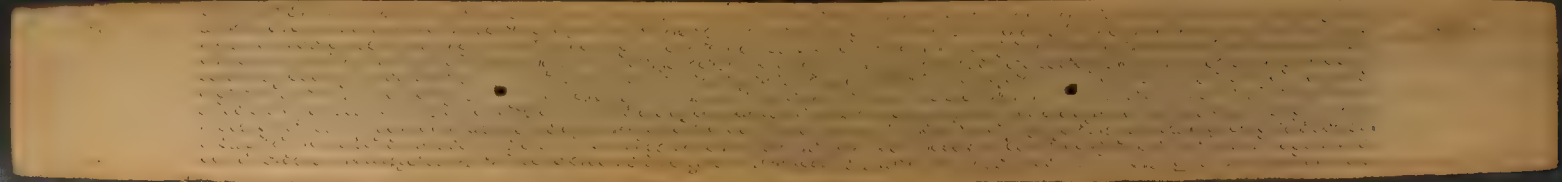
ဗုဒ္ဓဉ်.

ဝိနယဉ်.

ဗုဒ္ဓဉ်.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks on the left side of the page.



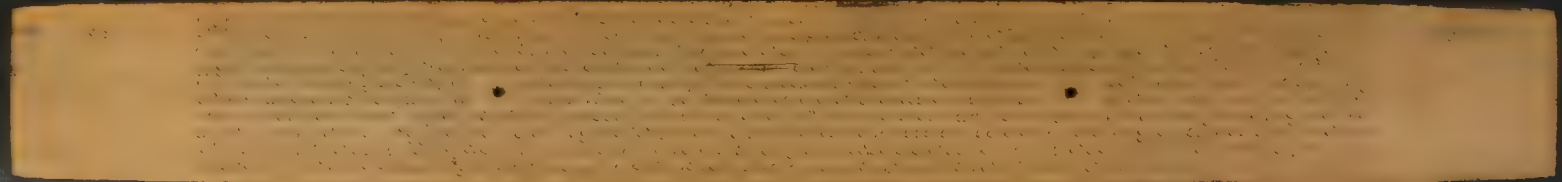
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. At the bottom right, there is a small, faint signature or mark that appears to read "Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.".

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၁) မြို့တော်၊ (၂) မြို့၊ ၈ မြို့တော်

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သုန္ဒရီသမိုင်းလောကီ
ဓမ္မစာအုပ်
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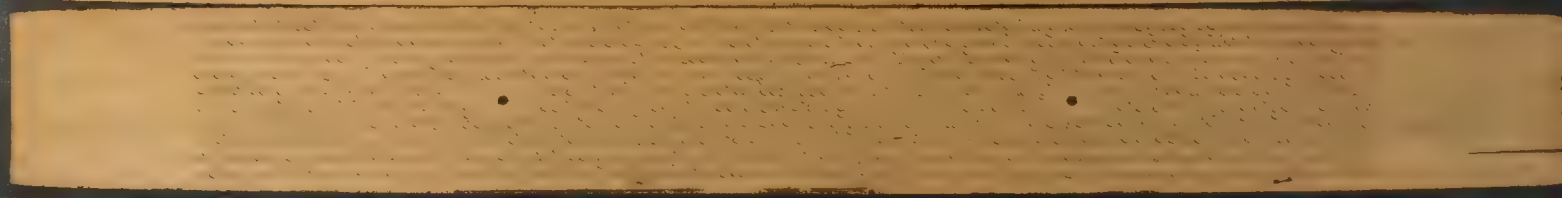
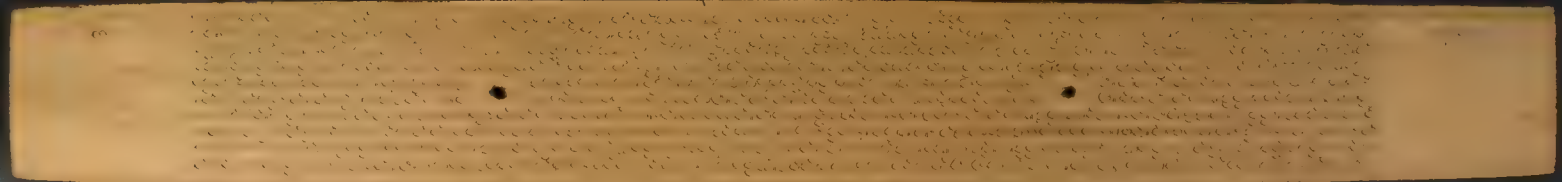
၁၂. (၂) နှစ်အတွင်း အသက် ၁၈ နှစ်အောက် ကလေးများကို ဖမ်းဆီးသတ်ဖြတ်မှုများကို ရှိသမျှ ဖော်ထုတ်ရန် အစွမ်းထက် ဆောင်ရွက်ရန် တောင်းဆိုသည်။

ဝဋ်၊ ဝါ၊ လ၊ ပတ်၊ စက္ကနိယံ၊ အလ္လမ္ပမ္ပ

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၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အထွေထွေ အချက်အလက်

၁၉၂၆ ခုနှစ်၊ မတ်လ ၁ ရက်

မင်းတရားတို့၏အမည်များ

செய்து
கொண்ட

၂၅၆၆ ဟာတေရ

ကမ္ဘာတစ်ခုလုံး

အားလုံး အားလုံး အားလုံး

9.

ကျွန်ုပ်တို့၏အသံလေး

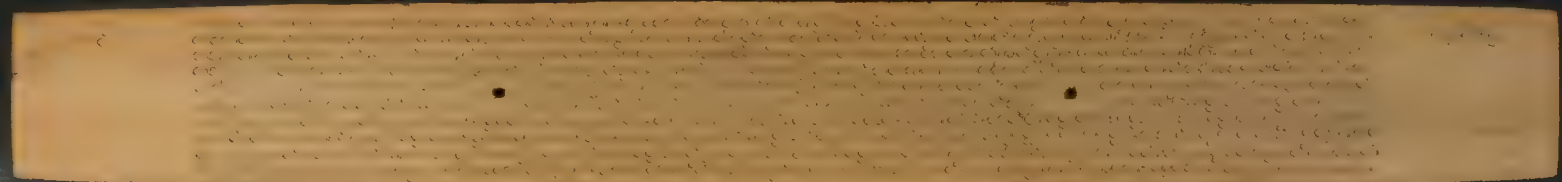
ငါ့တော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

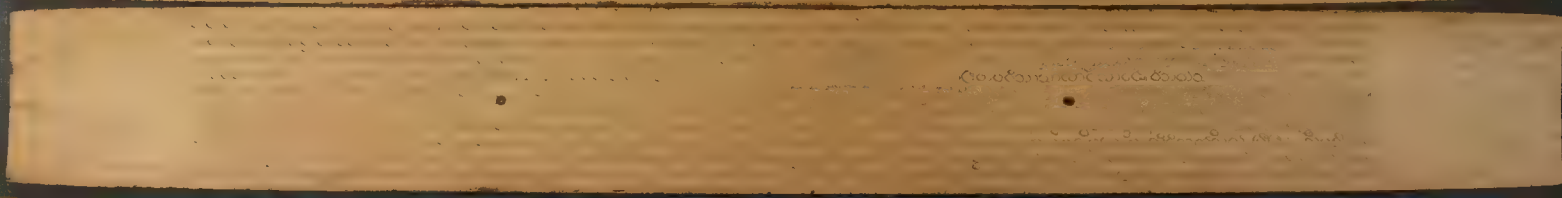
သီလ္လကောသီလဂ္ဂဝေ
တိပိဋကဋ္ဌာရ်တိပိဋကဋ္ဌာရ်
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တိပိဋကဋ္ဌာရ်တိပိဋကဋ္ဌာရ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

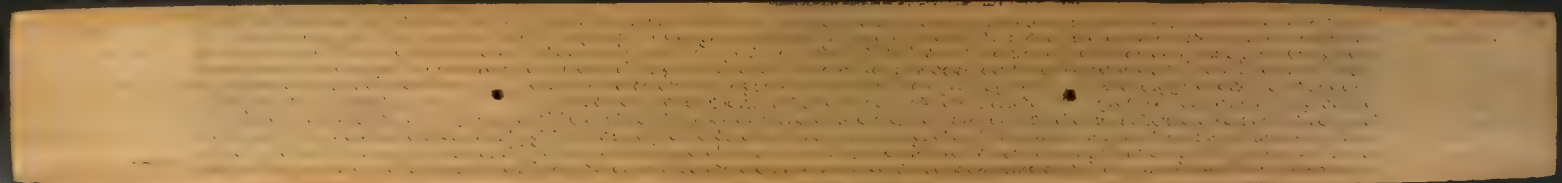
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မြန်မာ့လူမျိုး

ယုဒိယကံဇဝ
ကံဇဝယုဒိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text above. It includes some words that are more clearly legible than others, possibly indicating a specific date or location.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text above. It includes some words that are more clearly legible than others, possibly indicating a specific date or location.

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ပဋိပတ္တိသုတ္တံ
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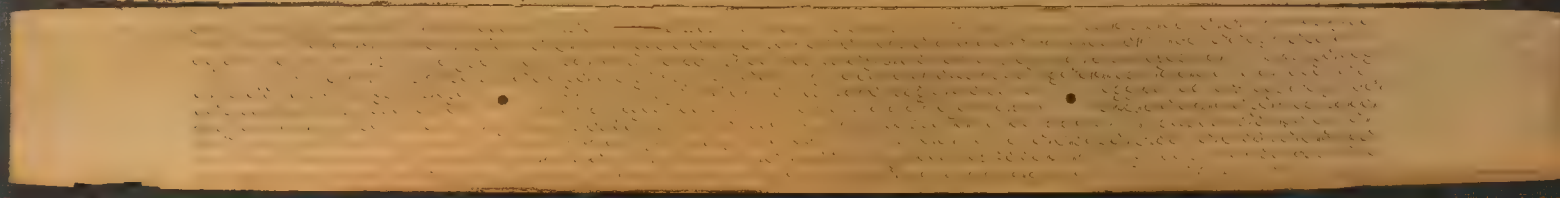
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ကျေးဇူးတင်ပါသည်။
ဦးစီးကြီး ဦးစီးကြီး



1471, 1472:

၆၀၁၈၄

၁၀ ယူရတတ်

နာယတက်

ပသာဏ(ပုဒ်)

ကောကထ(ပုဒ်) ဝဟာတိ ဝေ ပေလေသီ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

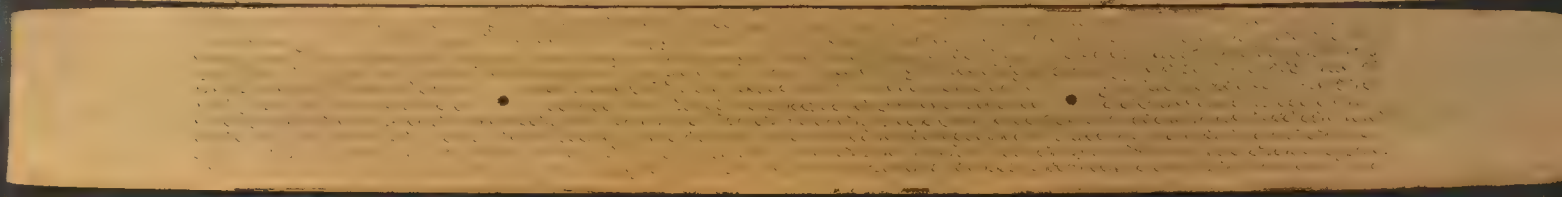
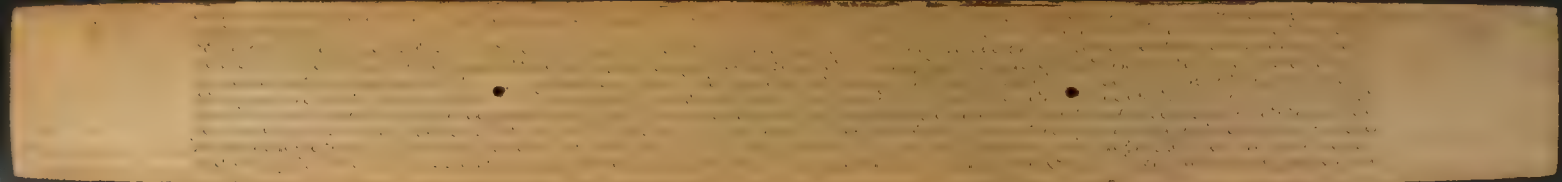
Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

. (၁) သို့မဟုတ် (၂) ဝယ်ယူမှု ပြန်လည်ရရှိမှု



၂၇၀၀၀၀၀၀

၂၇၀၀၀၀၀၀



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နောင်သောဝိသုဒ္ဓိပညာရှိသောအသံတော်

မြတ်သောဘုရား၊ နေ့စဉ်

သောဝိသုဒ္ဓိပညာရှိသော
အသံတော်၊ သောဝိသုဒ္ဓိပညာရှိသော

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

60

《 卷 》

လောကဗျာဏ္ဍာန် နှစ် (၁၃၄၆)

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

[illegible][illegible]

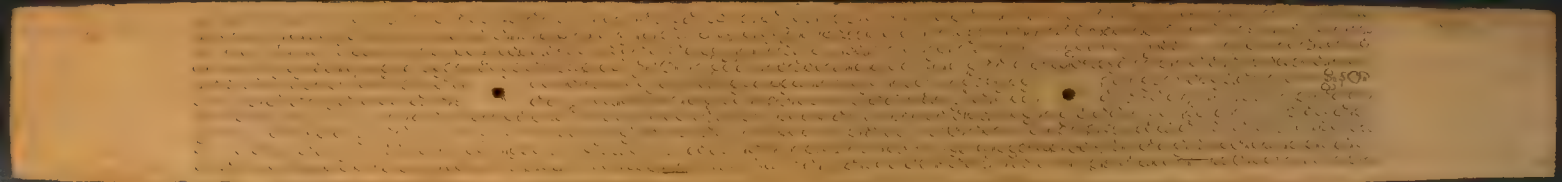
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ကော၊ကလေး၊ဝပြေဝေရာပ၊၆၊ငွေ၊၆၊ပြေ

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ప్రతి పాదమునకు ఒక పదమును ఒక పదమునకు
గీతమునకు ఒక పదమును ఒక పదమునకు



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ပထမသင်္ချာ၊ နှစ်ပွင့်၊ ဩဂုတ်လ၊ ၁၈၈၈ ခု၊ ၁၈၈၈

2000 2000 2000 2000 2000

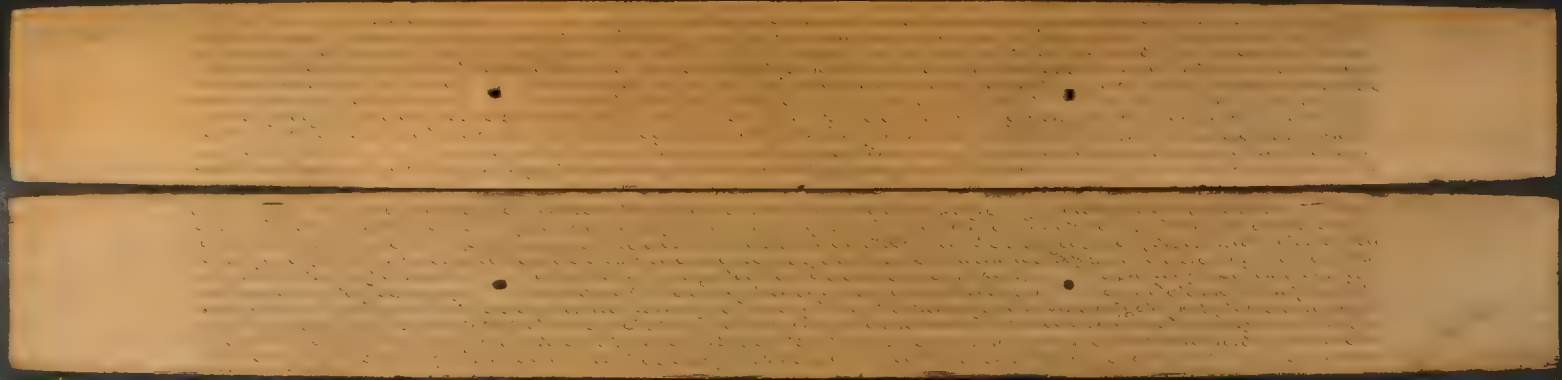
၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေ့စဉ်

စာပေနှင့် နယ်ပယ်များ

(မြို့တော်ဝန်ကြီးရုံးမှ) ၁၉၄၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်

[illegible]

၁။ သန့်ရှင်းစင်စင်သော နေရာတွင်



[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible in the upper section.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible in the lower section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ဟင်္ဂလိပ်ဘာသာဖြင့် ရေးသားပါသည်။

100 90 80 70 60 50 40 30 20 10 0

၁၉၀၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အရှင်

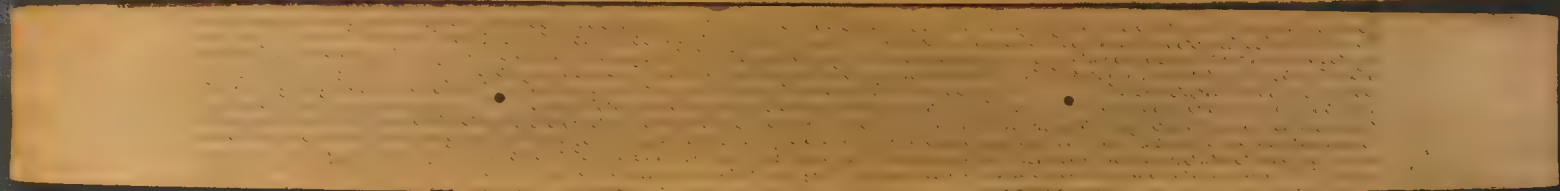
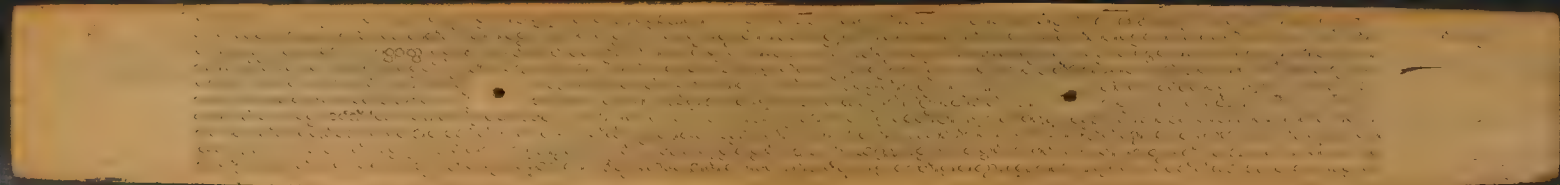
အရှင်အောင်

တတိယမြောက်ပညာရေး

မြန်မာ့နိုင်ငံတော်

တတိယမြောက်ပညာရေး

တတိယမြောက်ပညာရေး



○ ○ ○ ○ ○

ယာယုကဝတ၊ သုန္ဒရီ

[illegible]

တံ၊ ဝိသုဒ္ဓိယတံ၊ ငရဲ၊ တံ၊ သံသယတံ၊ ဖုတ်၊

၂။ နတ်တို့ကလေးတို့သည် နတ်တို့ကလေးတို့သည်

၂၃၆ သာ။ ဝိတုဟံ။ ဝိတုနာ

မလကစောင့်သောစင်တော်

၌သတိပဋိ၊ ပထမသုတ္တံ၊ ပြဿနာ၊ ပြဿနာ၊

ဤသုတ္တံ၊ ပထမသုတ္တံ၊ ပြဿနာ၊ ပြဿနာ၊
ဤသုတ္တံ၊ ပထမသုတ္တံ၊ ပြဿနာ၊ ပြဿနာ၊
ဤသုတ္တံ၊ ပထမသုတ္တံ၊ ပြဿနာ၊ ပြဿနာ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝိမတိသိတိ၊ ဟူ၍လည်းကောင်း၊

ပွဲသံပြင်ညာယု၊ ၃

$\frac{1}{2} \pi$

(ဝေခွဲမှုအားမာတုလ်မှလွှဲကာပာပပွဲလယှာသန့်)

ဘဟိုလ။ ရှိသူလ။

၆၁၂၂ ဇန်နဝါရီ ၁၉၆၆ - ၆၁၂၃ ဇန်နဝါရီ ၁၉၆၆

၆၂၂ ဝေဒနာသုတ္တံ

ဝေဒနာသုတ္တံ
၆၂၂ ဝေဒနာသုတ္တံ
ဝေဒနာသုတ္တံ

ဝိမ္ဗူ (မဂ်တတ်)

သတ္တုနတ္တိသိက္ခာပုဒ်သတ်တော်

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

တကယ်တော့ပဲလားလား။

21. 11. 1911

[illegible]

၆၀၁ ဝတ်တံ၊ ၆၀၂ ဝတ်

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ပြည်သူ့ပြောဆိုမှု

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[illegible]

၁၂၃၄-၅၆ ၇၈ ၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

С. Худобин

သတ္တိ၊ မဿိ၊ ဝိညာဉ်၊
မဿိ၊ မဿိ၊ ဝိညာဉ်၊

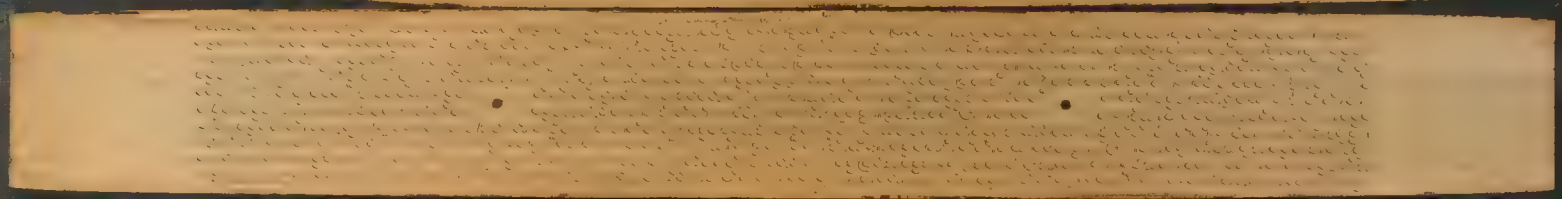
$\partial/\partial x_i: (U)_n \cap \partial U_n \rightarrow \partial U_n$ $\partial/\partial x_i: U_n \rightarrow U_n$
 $\partial/\partial x_i: U_n \rightarrow U_n$ $\partial/\partial x_i: U_n \rightarrow U_n$

ဟိန္ဒူဘုရားရှိခိုးဝတ္ထု နာမရိယဝတ္ထုသာမဏ္ဍ

[illegible]

၇။ သင်္ဂြိုဟ်ဂုဏ်

ကံဝ ချီလူလူ



శ్రీమద్ భగవద్ గీతా

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks scattered across its surface. Two small, dark circular holes are visible near the center of the page, one on the left and one on the right. The edges of the page are slightly darker, and there is a faint horizontal crease or fold line near the top.

Handwritten text in a cursive script, likely a personal letter or document. The text is written on a piece of aged, yellowed paper with two punch holes. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a personal letter or document. The text is written on a piece of aged, yellowed paper with two punch holes. The script is dense and difficult to decipher, but appears to be a continuous line of writing.



ပတ္တမြားသောကြာသောတ

ဝိပဿနာသောကြာသောတ
သောကြာသောတ

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သောကြာသောတ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the lower section.

ပြည်သူ့ပြောဆိုမှု

LC 767866 Nucleic

البناء المنيع والصلب

၁။ ပ။ ငွေ၊ နှစ်စဉ်လွှတ်ငွေပွား၊ သာသနာ

Handwritten text in a cursive script, likely a letter or document, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is located in the upper half of the page, with two punch holes visible on either side.

Handwritten text in a cursive script, likely a letter or document, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is located in the lower half of the page, with two punch holes visible on either side.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a script, likely Devanagari, on a single line across the top of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Devanagari, on a single line across the bottom of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

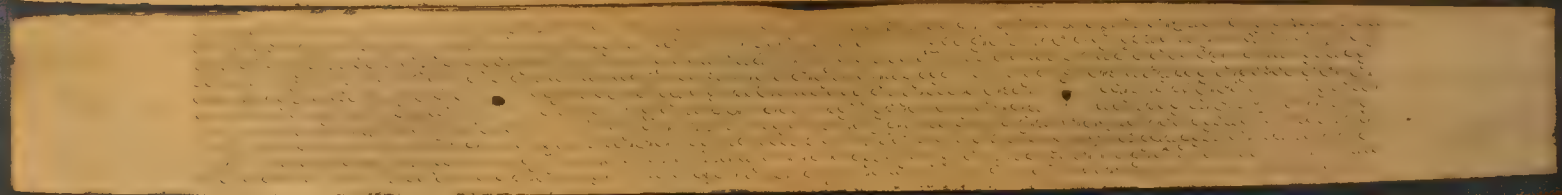
နိဗ္ဗာန်
ဝိသုဒ္ဓိသမာဓိ

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၅၆ မင်္ဂလာ၊ လက်၊ တရား၊ သာသနာ၊ မြို့

ဝဿဒိယ၊

ကုသိုလ်ပညာ

သာသနာ့ဝိဇ္ဇာတိုက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

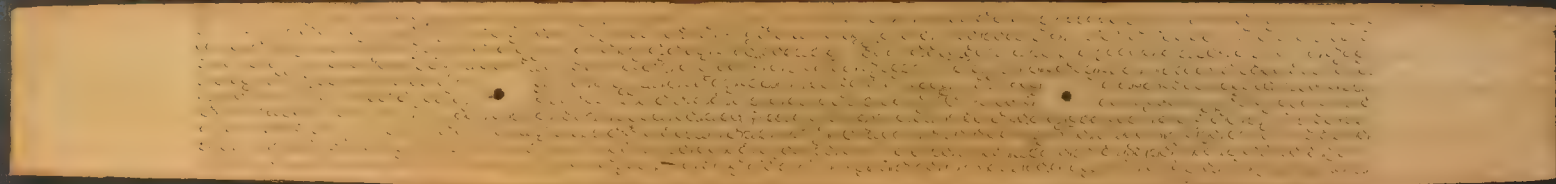
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. It also features two visible holes punched along the left margin. The script is consistent with the top sheet, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks or holes visible on the left side of the page.



15

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

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[illegible]

၂၈ ခုနစ်လေ့ကျင့်

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സ്കൂൾ മാസ്റ്റർ.

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ကံကံသံသရာ
ကံကံသံသရာ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible hole punches.

မြို့တော်ကြီး
မြို့နယ်ကြီး

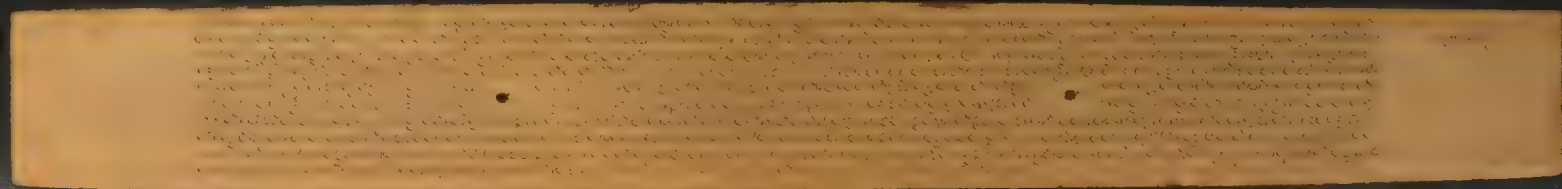
မြို့တော်ကြီး
မြို့နယ်ကြီး

၁၄၀၆ ခုနှစ်
ဧပြီလ ၁၀ ရက်

တော်ဝင်

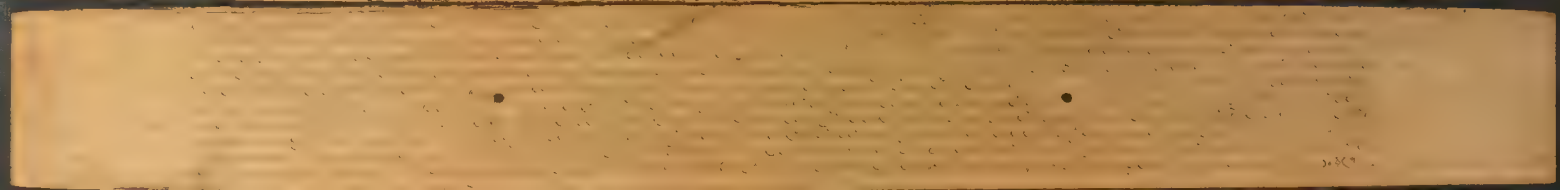
၁၄၀၆ ခုနှစ်
ဧပြီလ ၁၀ ရက်

တော်ဝင်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.



၆၀၆ နှစ်သားပြန်

လယ်လုပ်ငန်းများ ဆောင်ရွက်ရန်



တသထွက်၍ ဂွမ်းပယ်ဖြူ၍ ပြုစုထားလေ

ဟောသ်ဦး ပုထိုး ငွေတသျှံ၊ ပုထိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

ကျွန်း ၁၀၀၀၀၀

ခြေပာသာမဂ္ဂန္တိ ဝိသုဒ္ဓိဝိသုဒ္ဓိ ပါးစာနဂါးပေါ့ ချီသတ်မြင်းသပဉ္စကသက် နဂါးလတ်သ
 မြို့လတ်သတ်မြင်းသတ်မြင်း ပါးစာနဂါးပေါ့ မုတုသ် မုတုသ်မြင်းပါး
 စာနဂါးပေါ့ သပဉ္စကသက် ပာဇလိကပ်မြင်းသတ်မြင်း သိသ်ဂါးသတ်ပါး ပာဇလိကပ်
 ခွဲမြင်းပါး သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်မြင်းသပဉ္စကသက် နဂါးလတ်သ
 တုး သိသ်ဟူ၍ မုတုသ်ပါး ပာဇလိကပ် ပွဲမြင်းပါး သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်
 မြင်းသပဉ္စကသက် နဂါးလတ်သတ် ချီသတ်မြင်း သိသ်ဂါးသတ်ပါး ပာဇလိကပ်
 မြင်းသတ်မြင်း နဂါးလတ်သတ်ပါး သိသ်ဂါးသတ်ပါး လွှတ်သတ်မြင်းပါး စာနဂါးပေါ့
 ပာဇလိကပ် လွှတ်သတ်ပါး ပာဇလိကပ် သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်မြင်း
 မြင်းသတ်မြင်း စာလွှတ်သတ်ပါး သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်မြင်း
 ခြေပါသမ္ဘာ ချီသတ်မြင်း စာလွှတ်သတ်ပါး သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်မြင်း

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 ပါသောလိကေသုပဉ္စကသတ် နဂါးစာ နဂါးစာ နဂါးစာ နဂါးစာ နဂါးစာ နဂါးစာ
 လိကေ သတ်မြင်းပါး စာနဂါးပေါ့ ချီသတ်မြင်း သိသ်ဂါးသတ်ပါး ပာဇလိကပ်
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